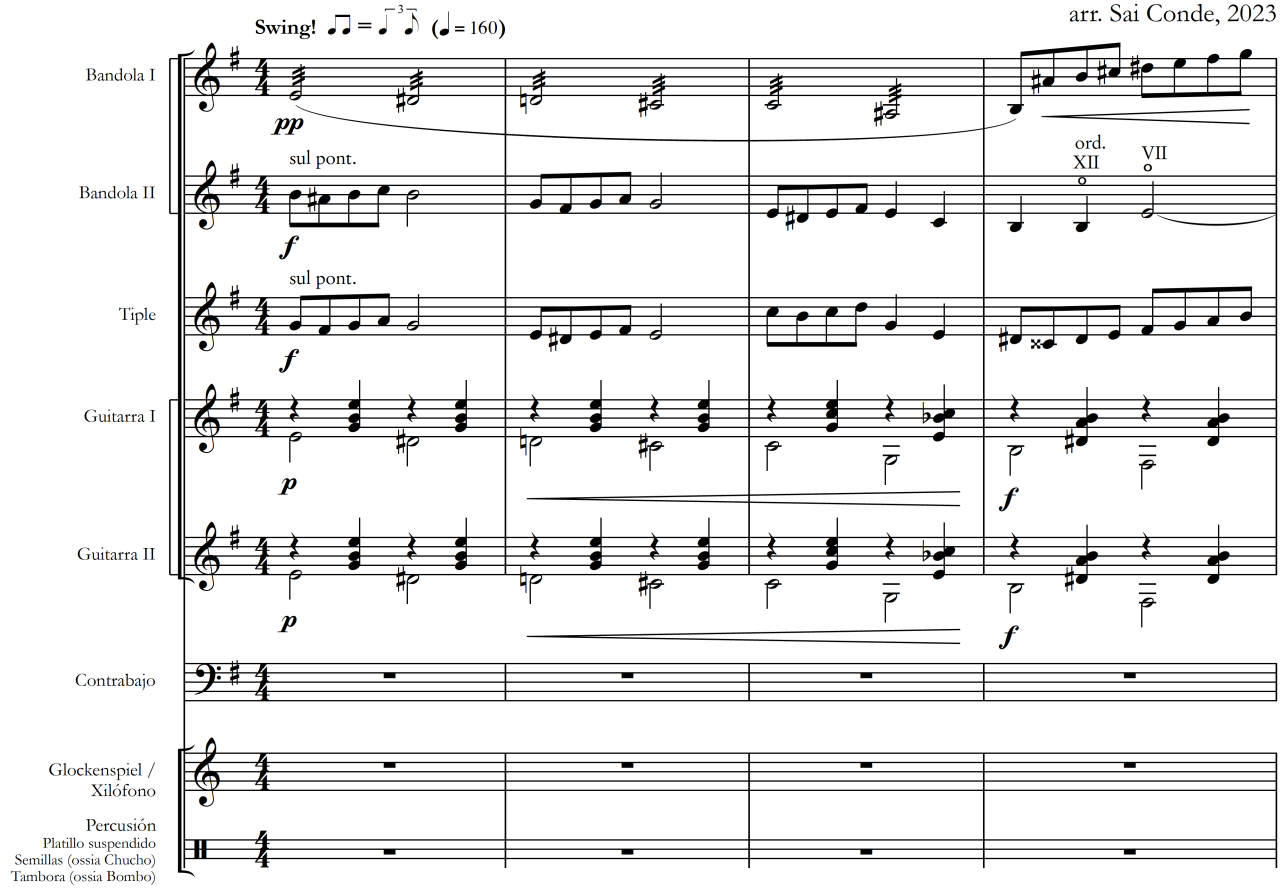
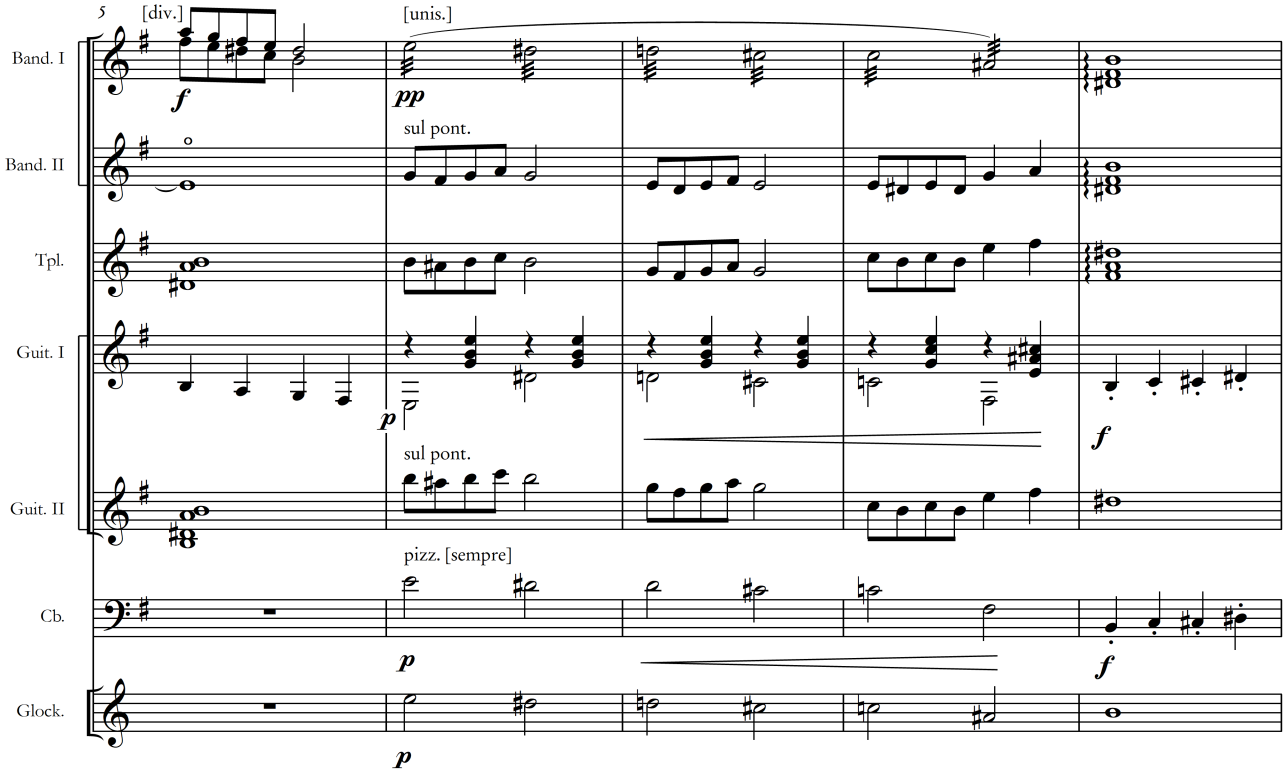
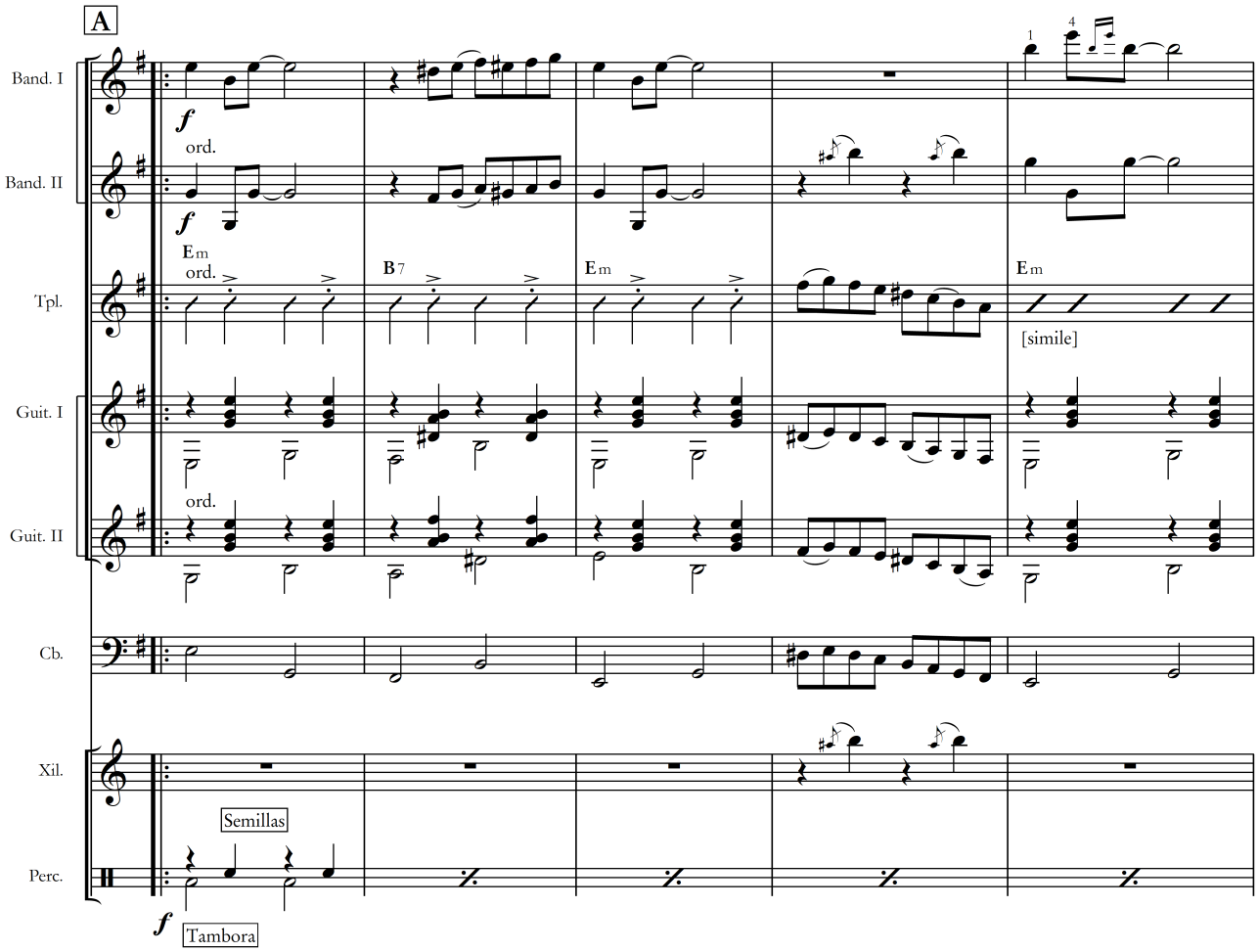
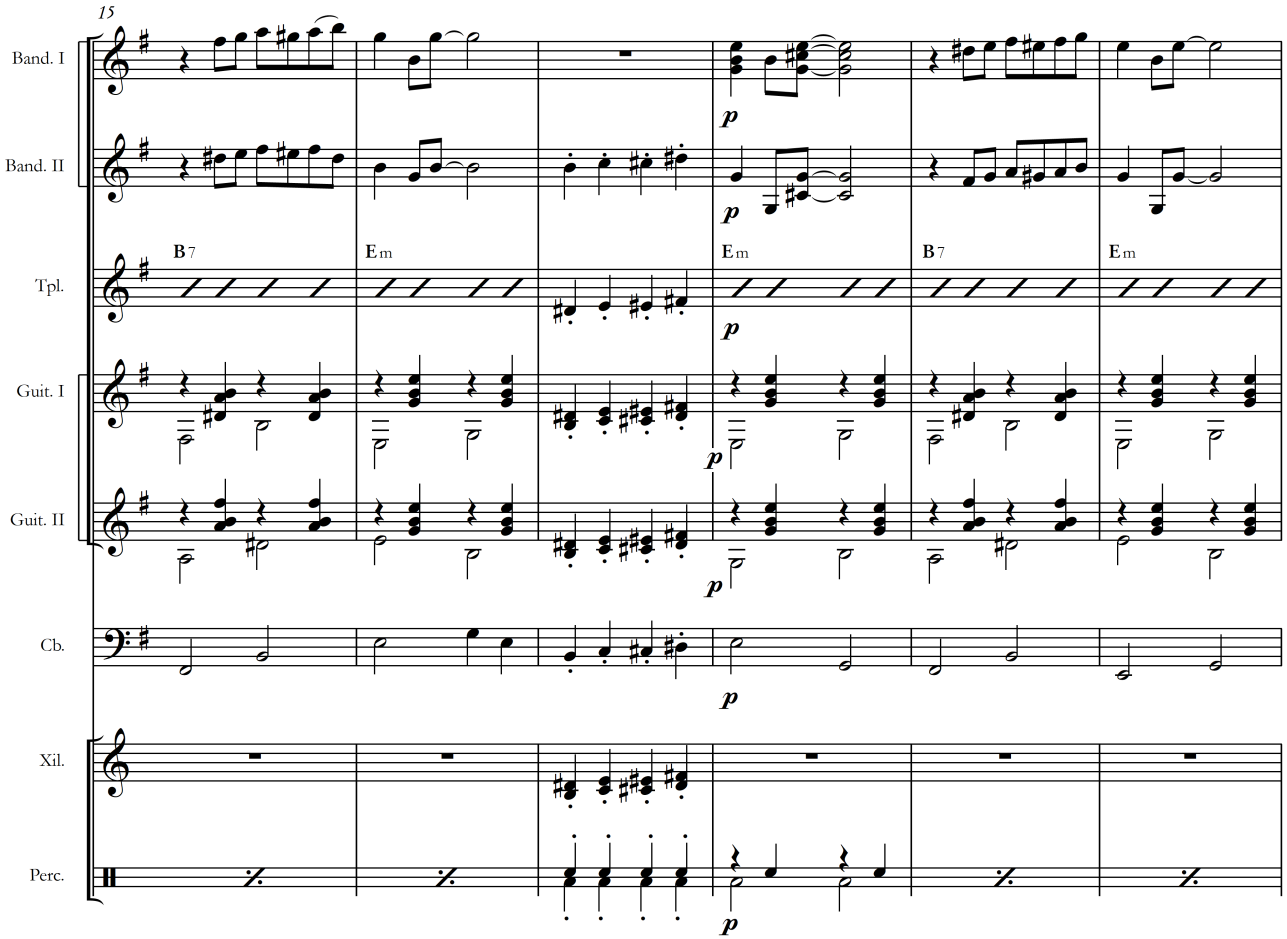
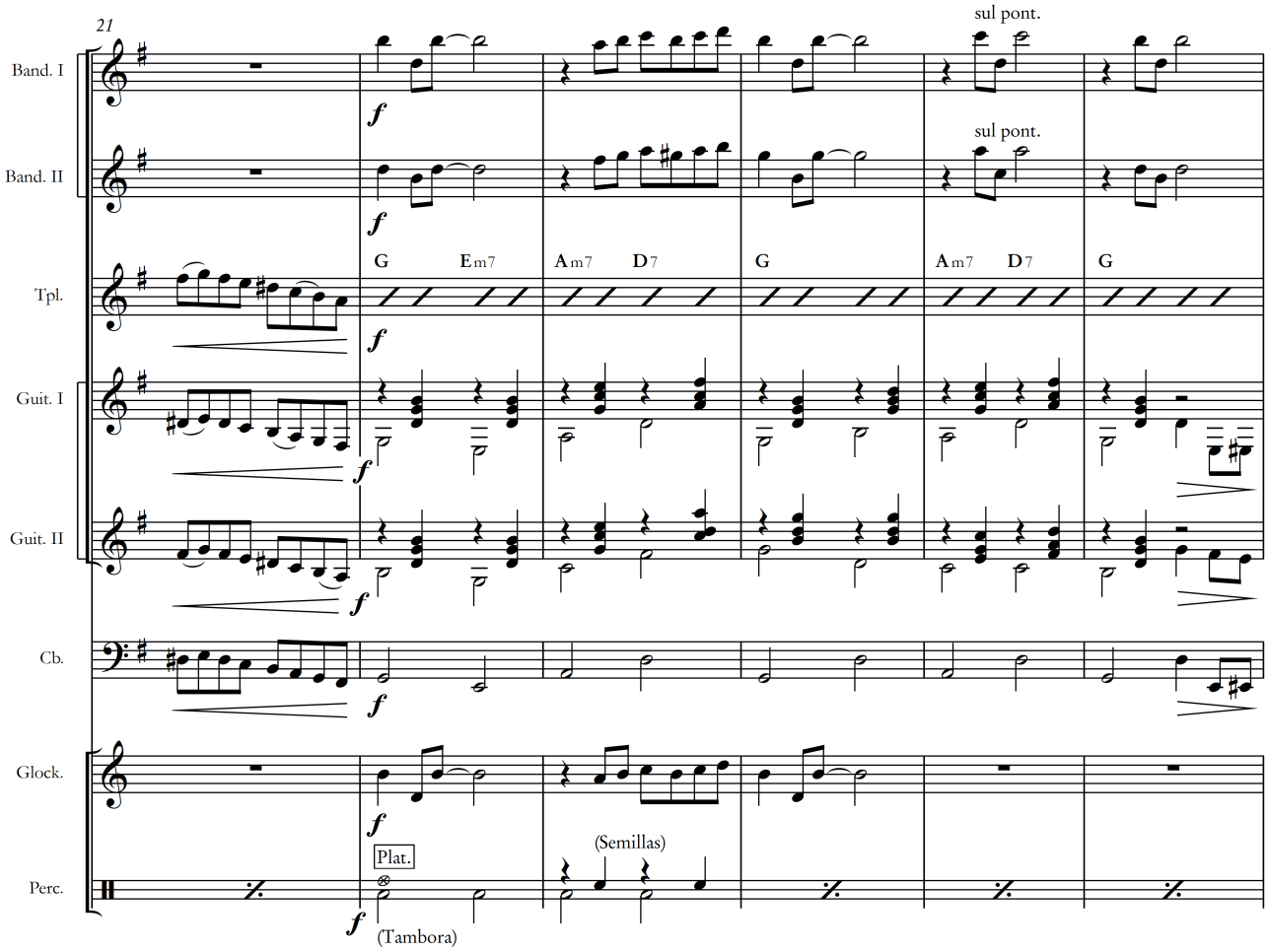
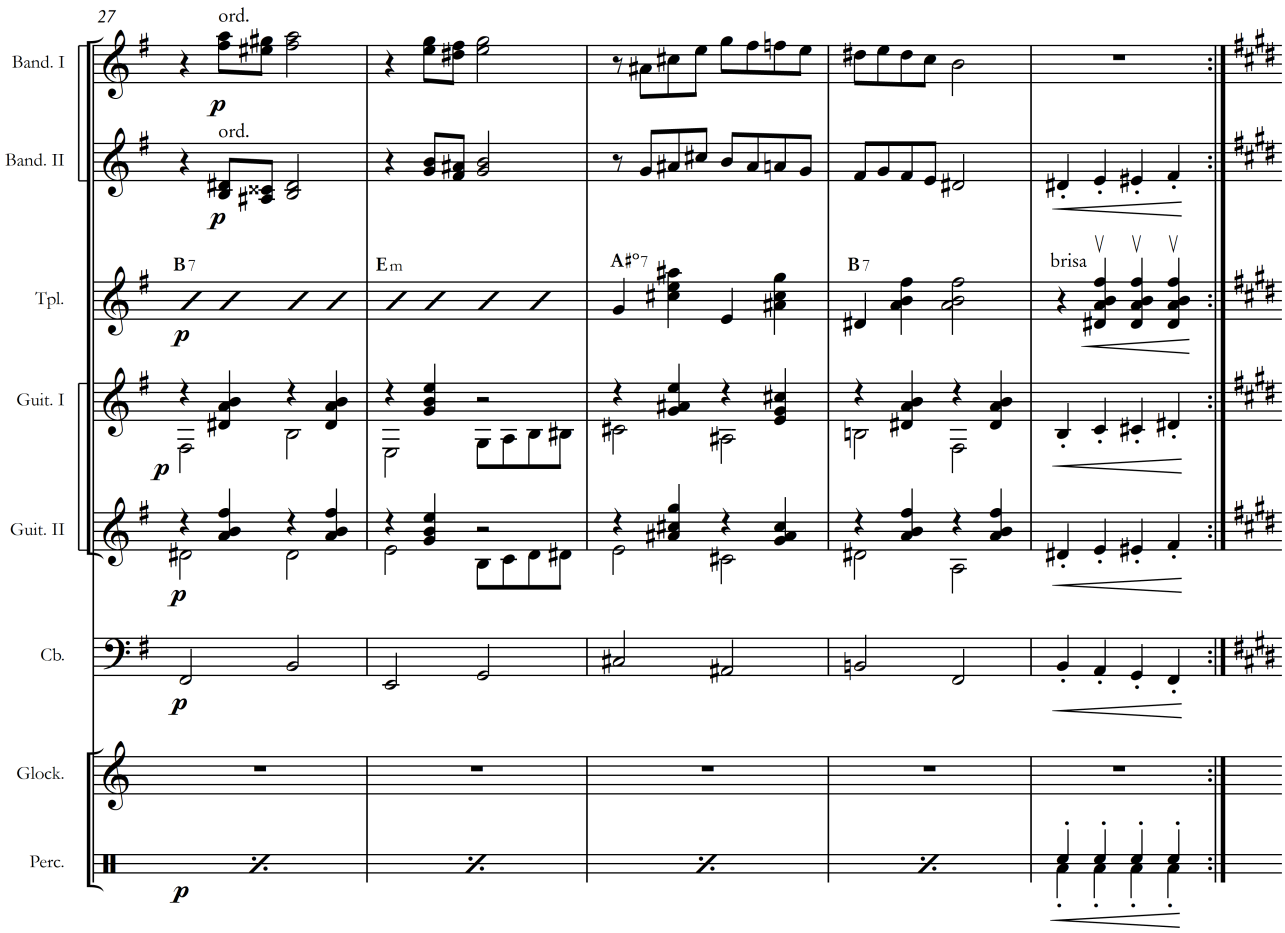
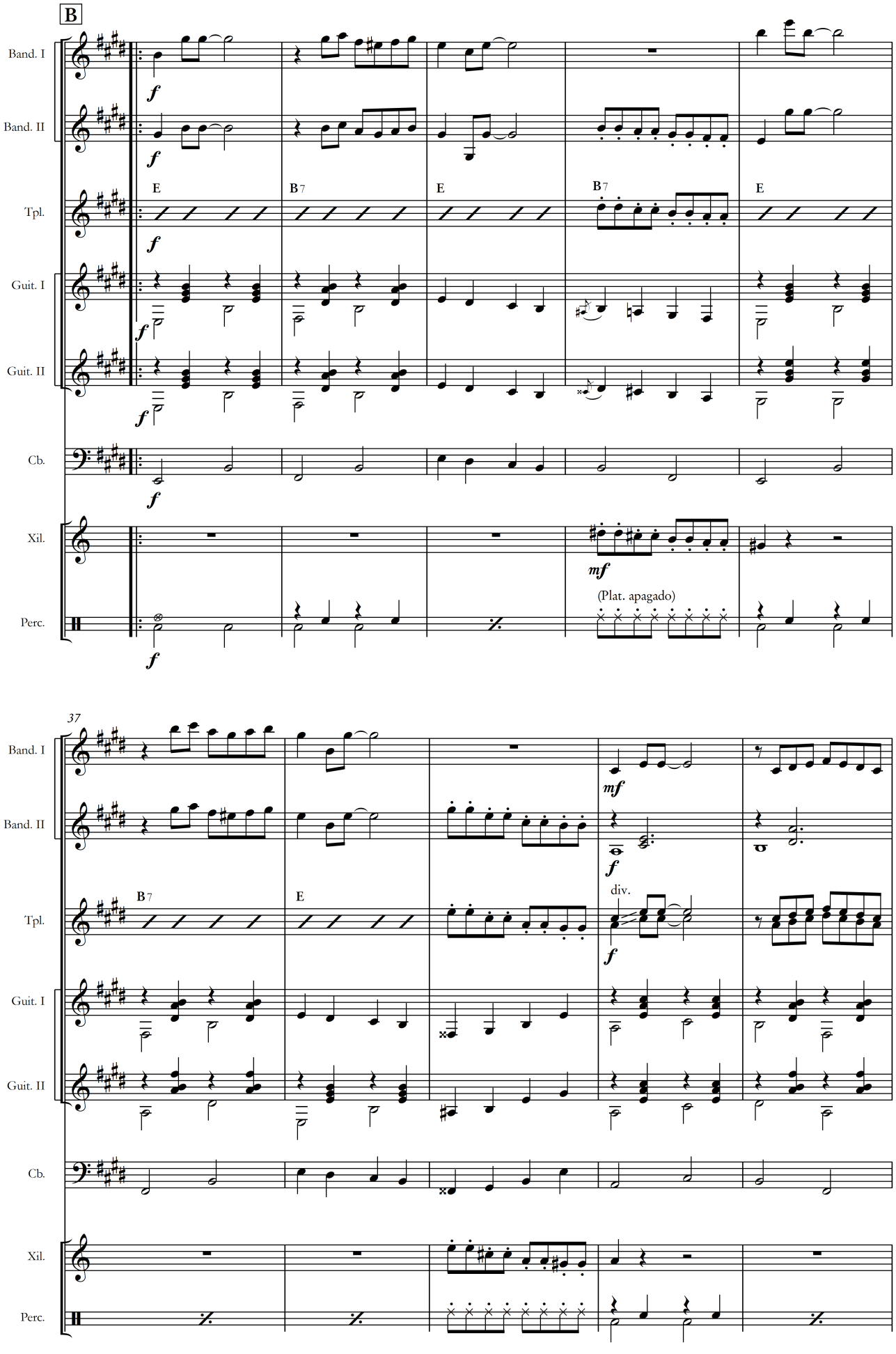
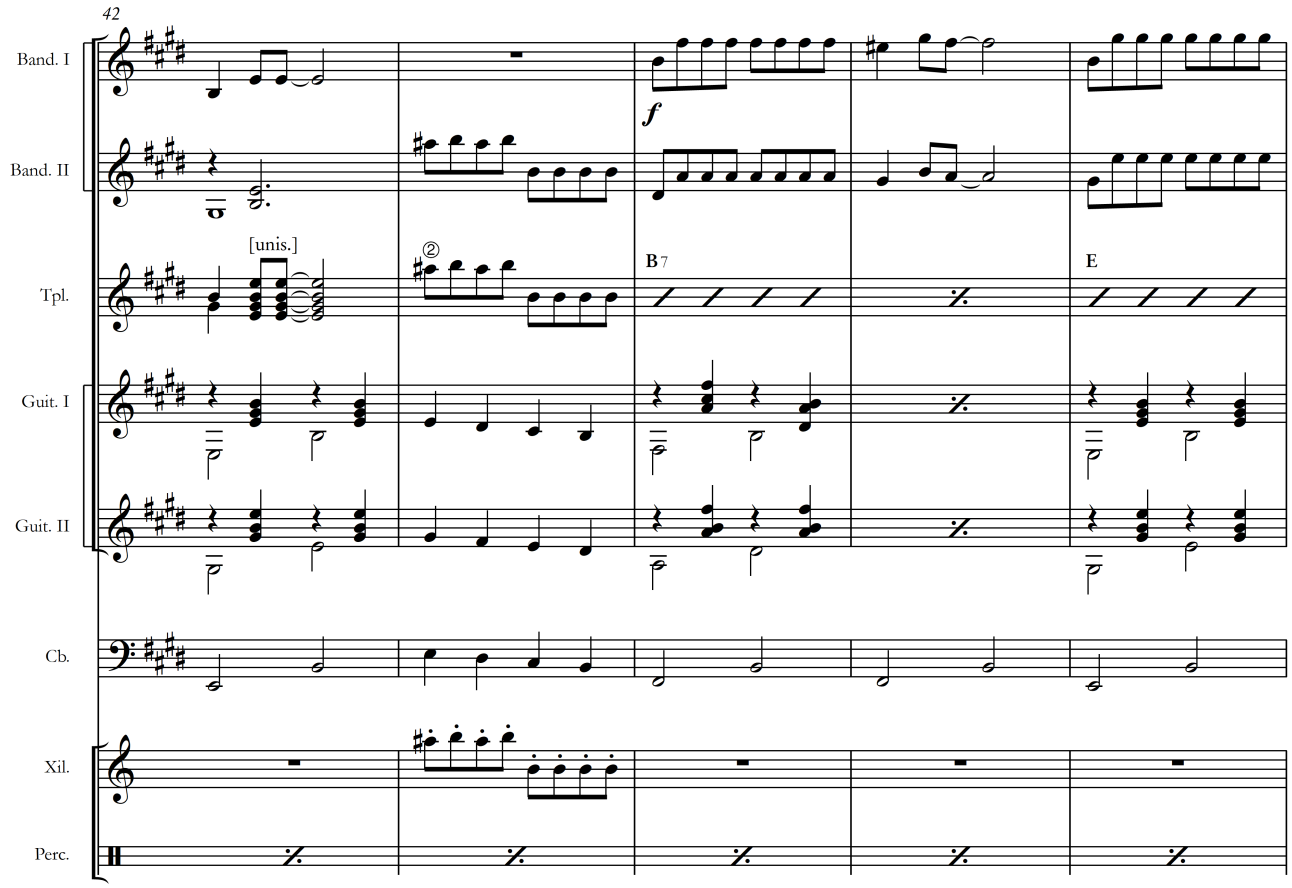
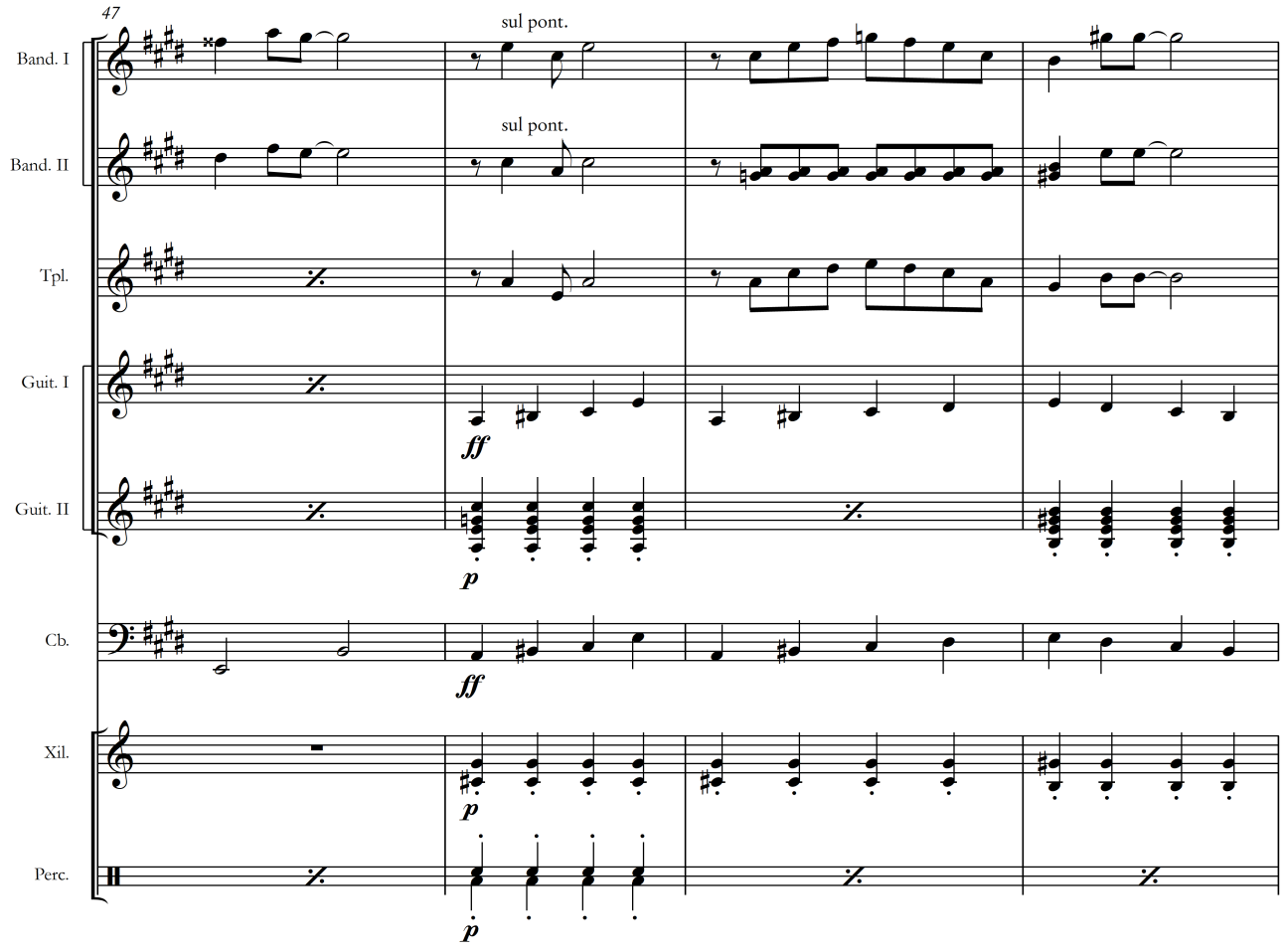
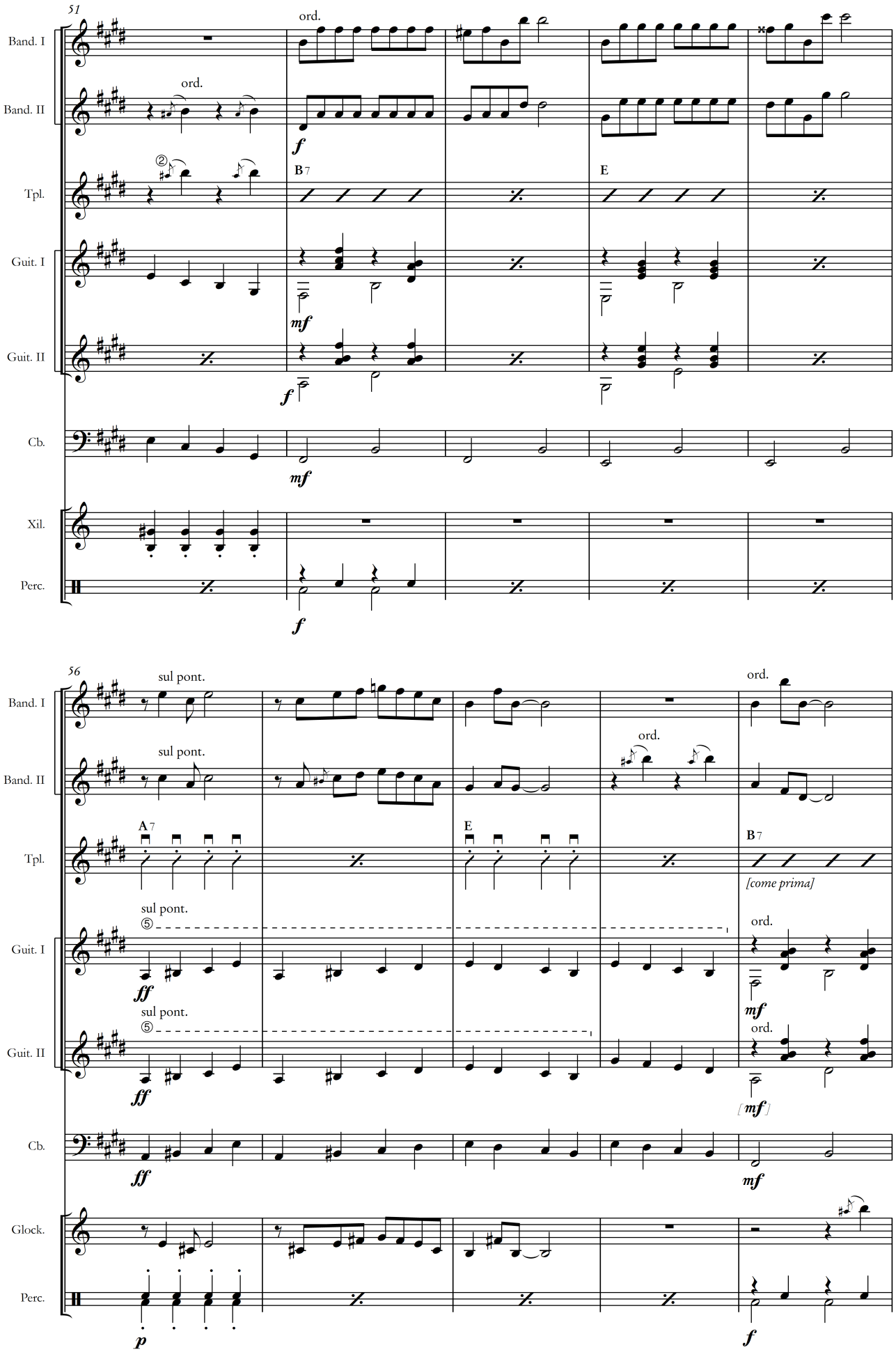
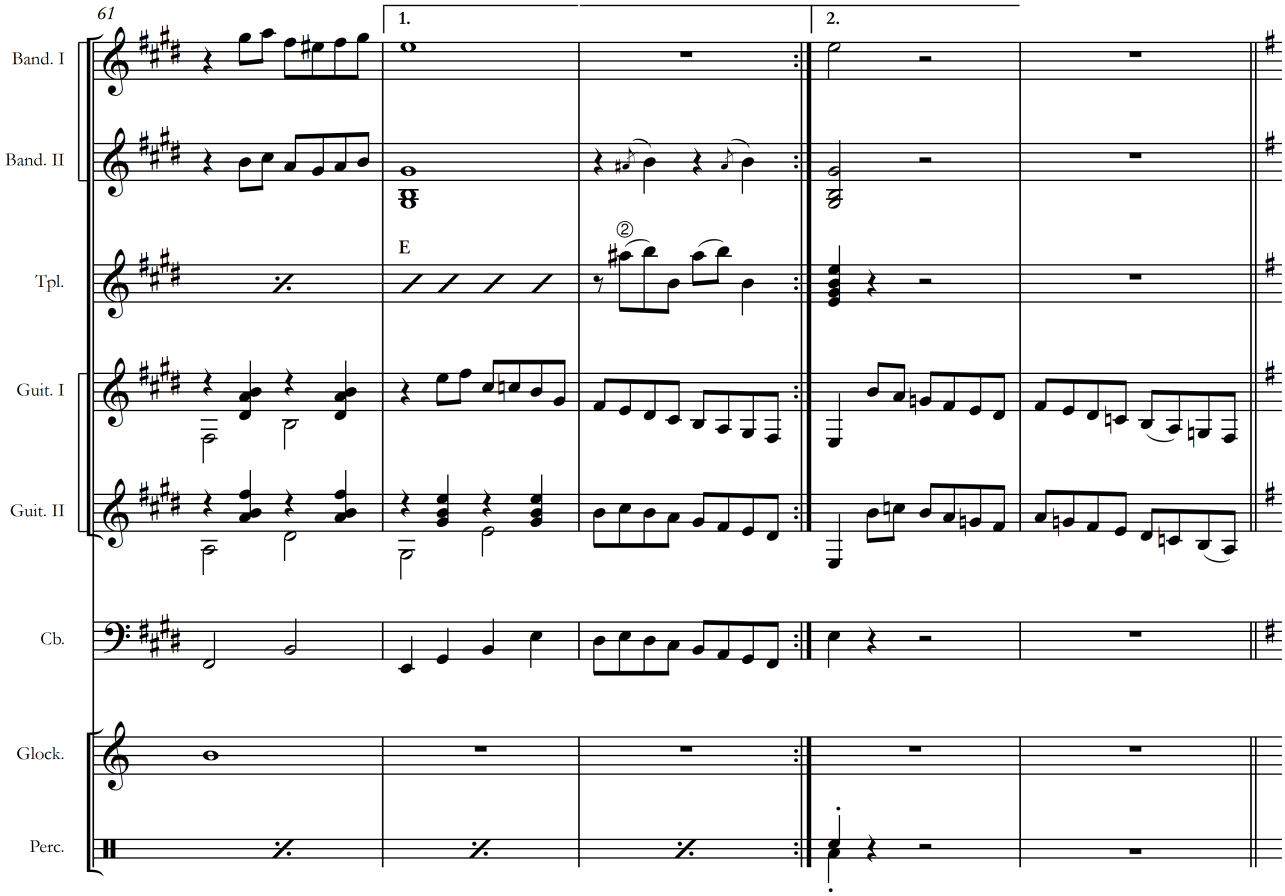
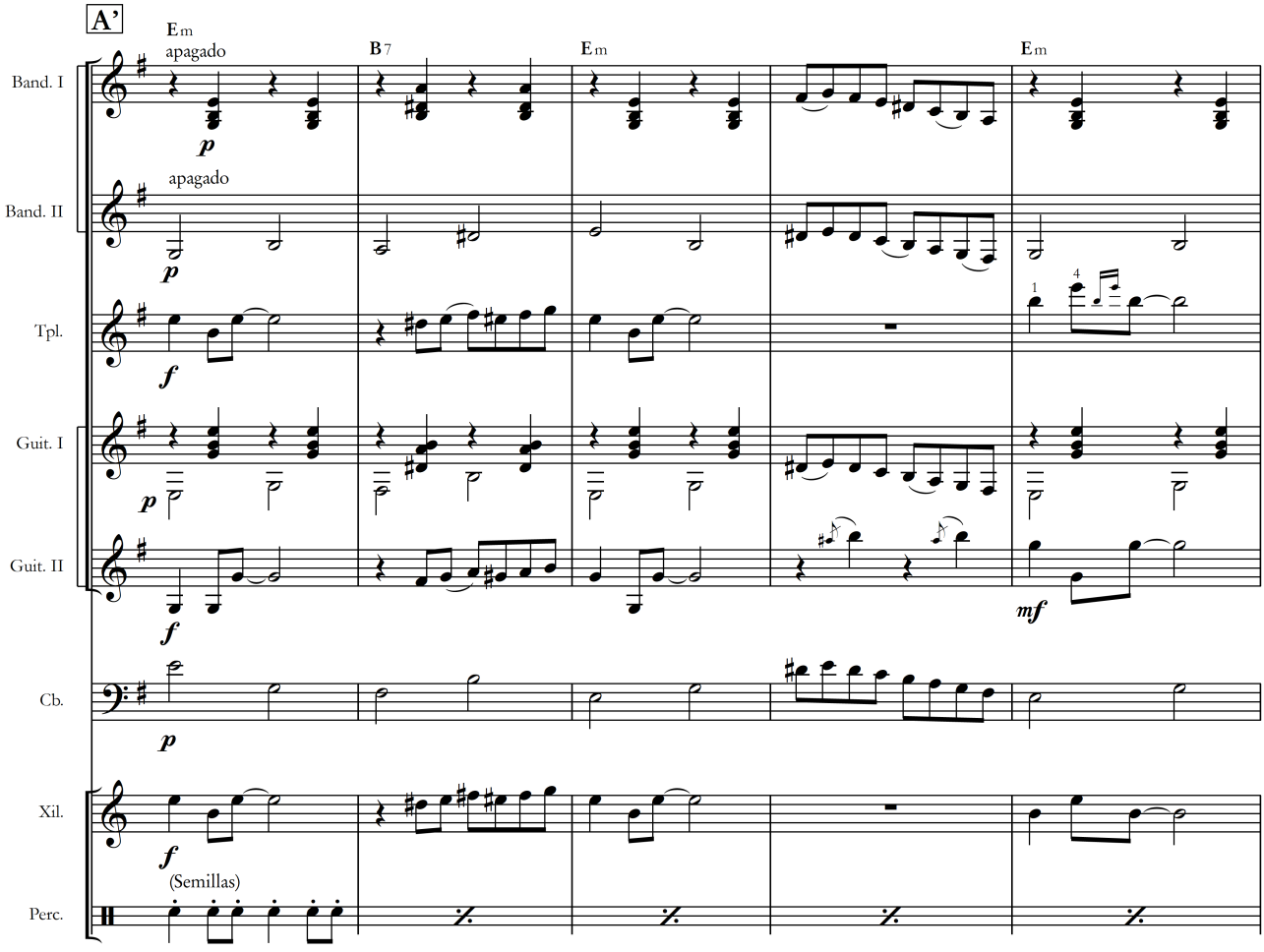
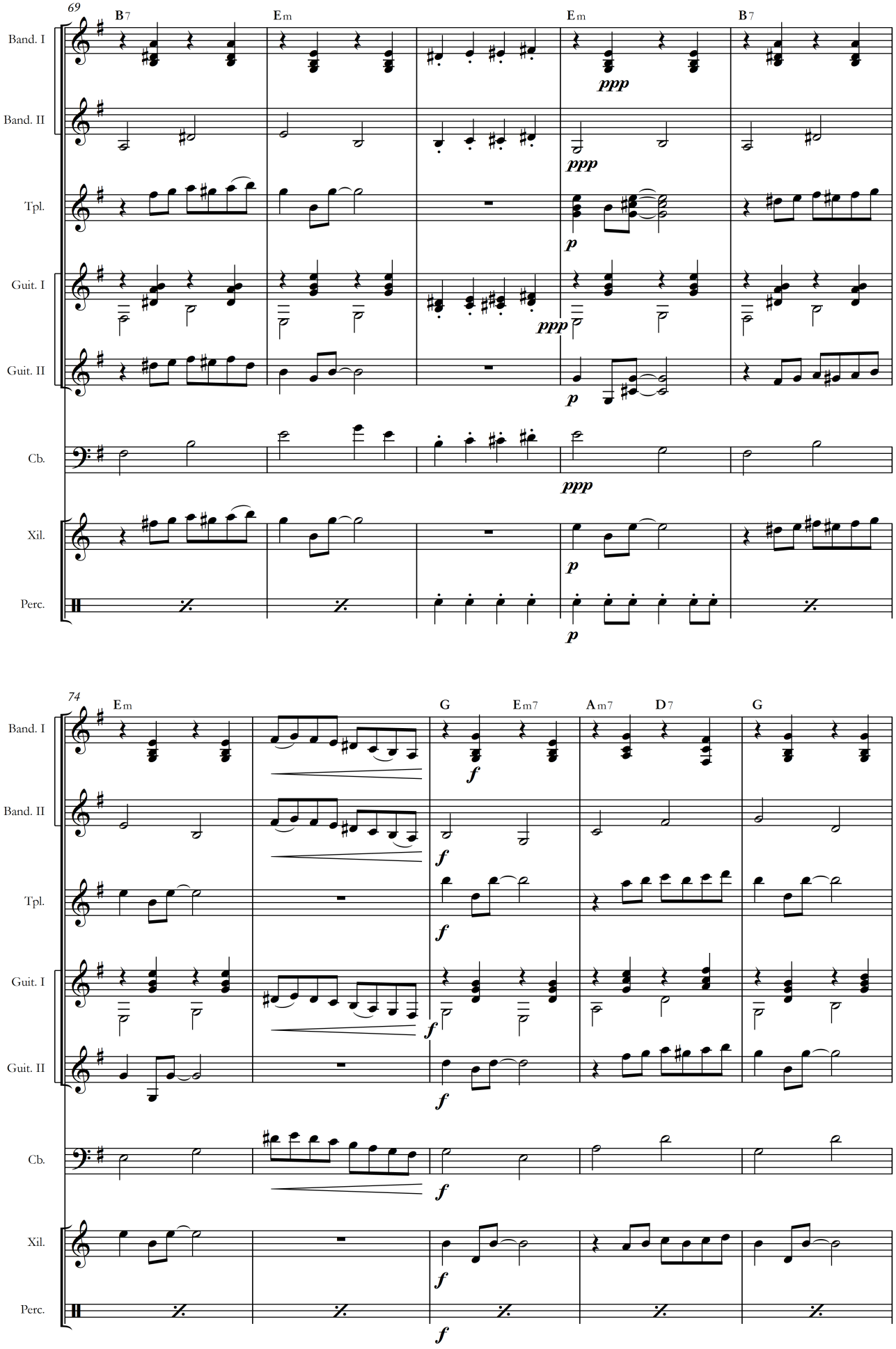
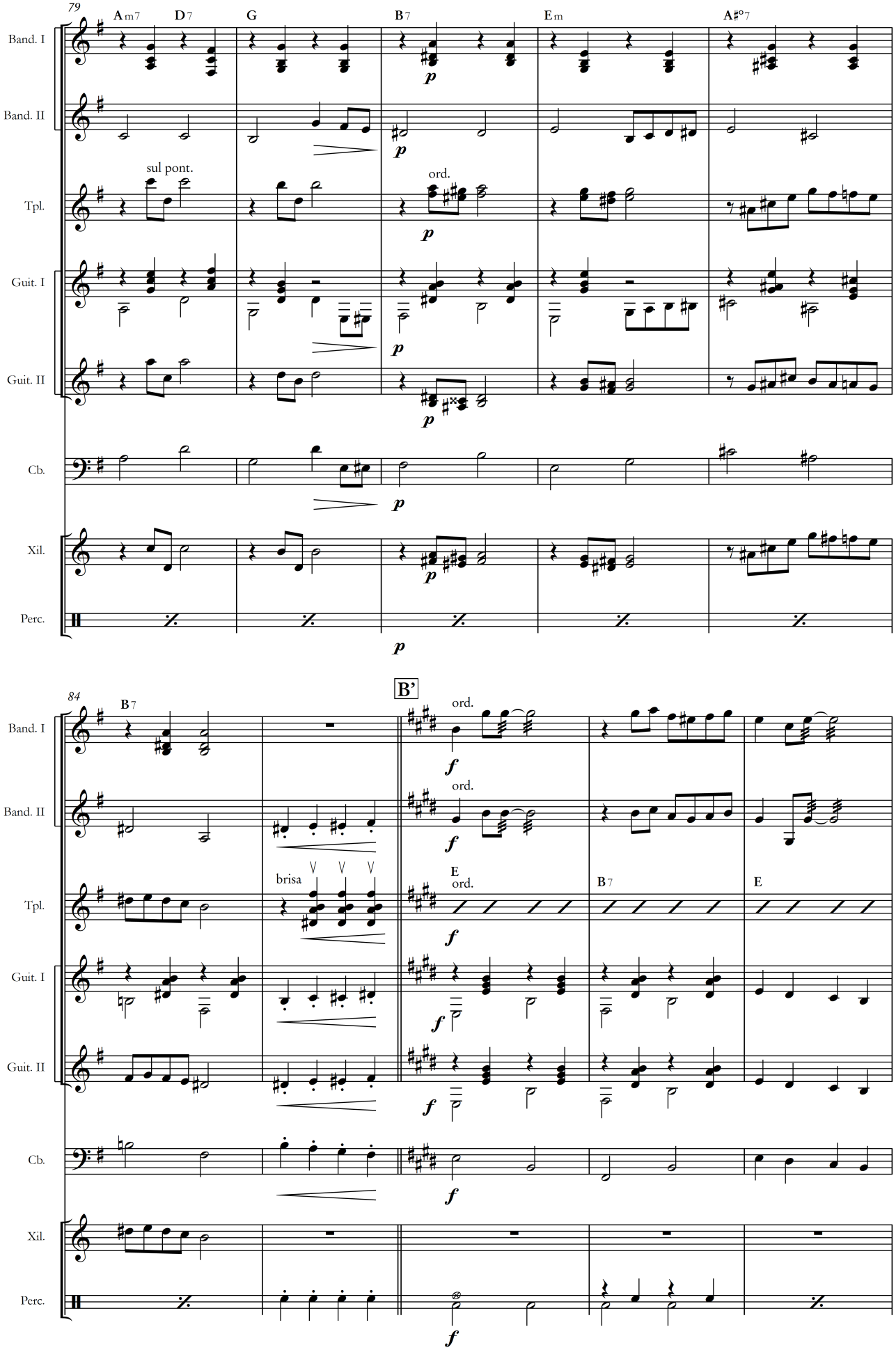
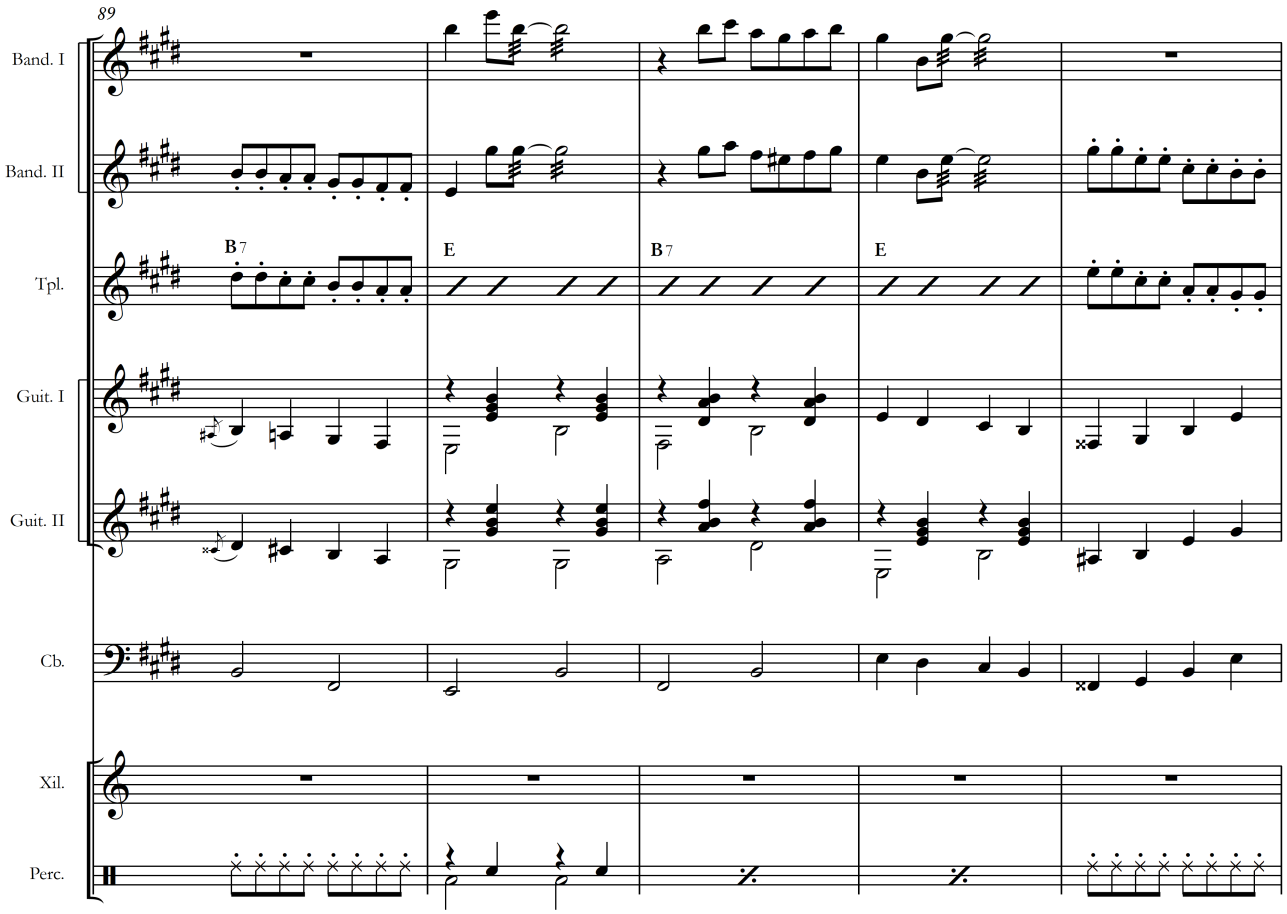
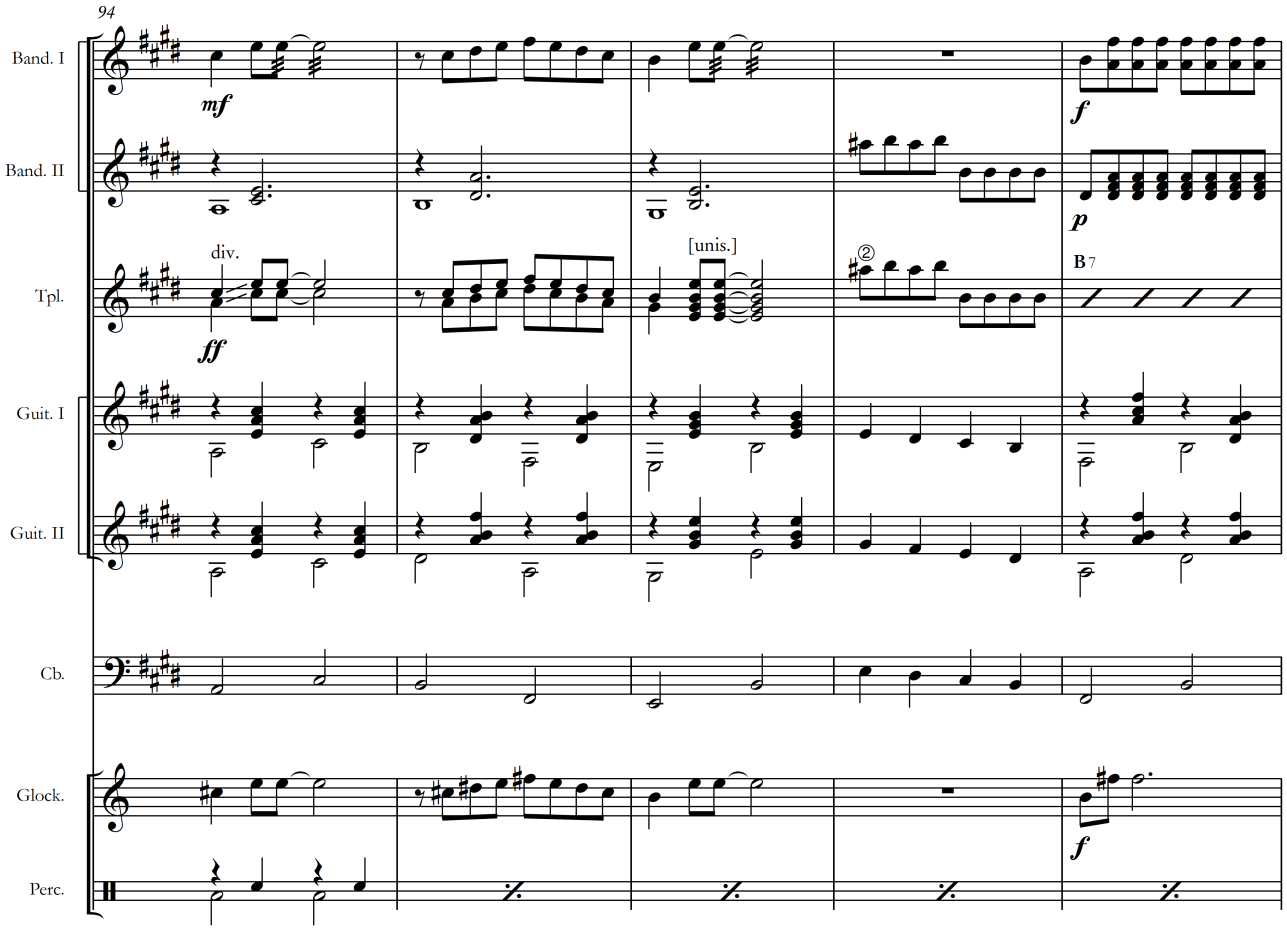
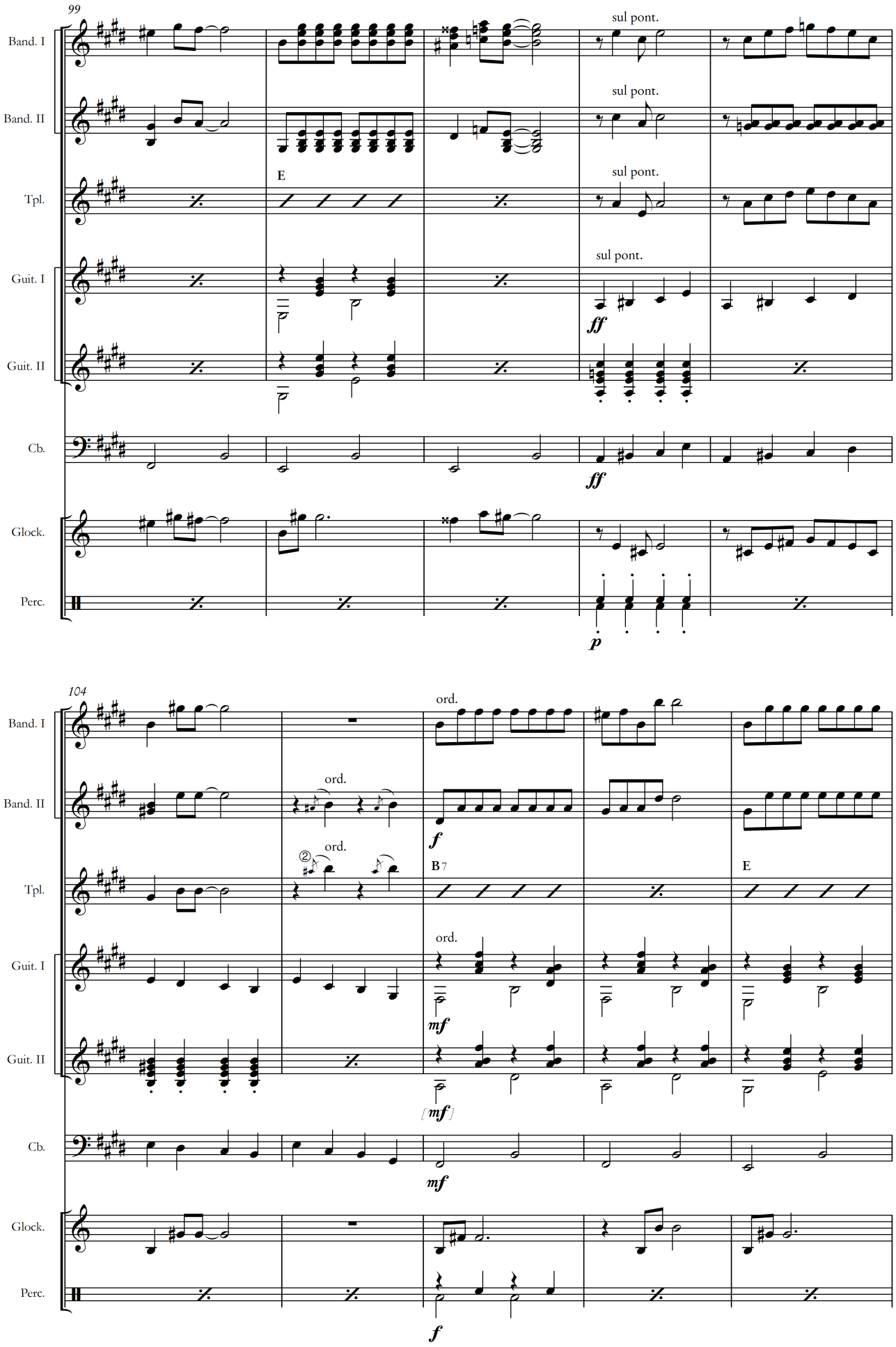
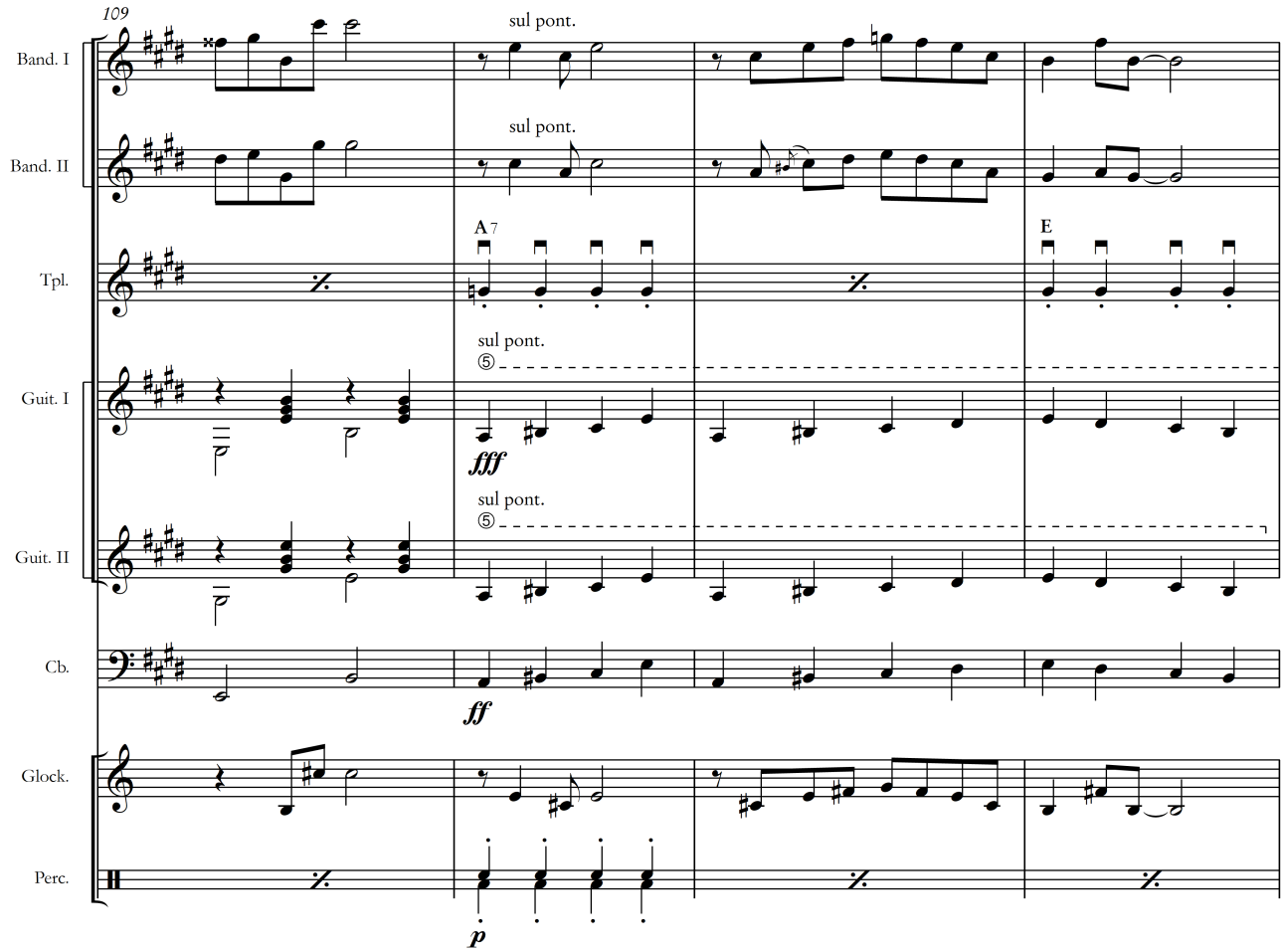
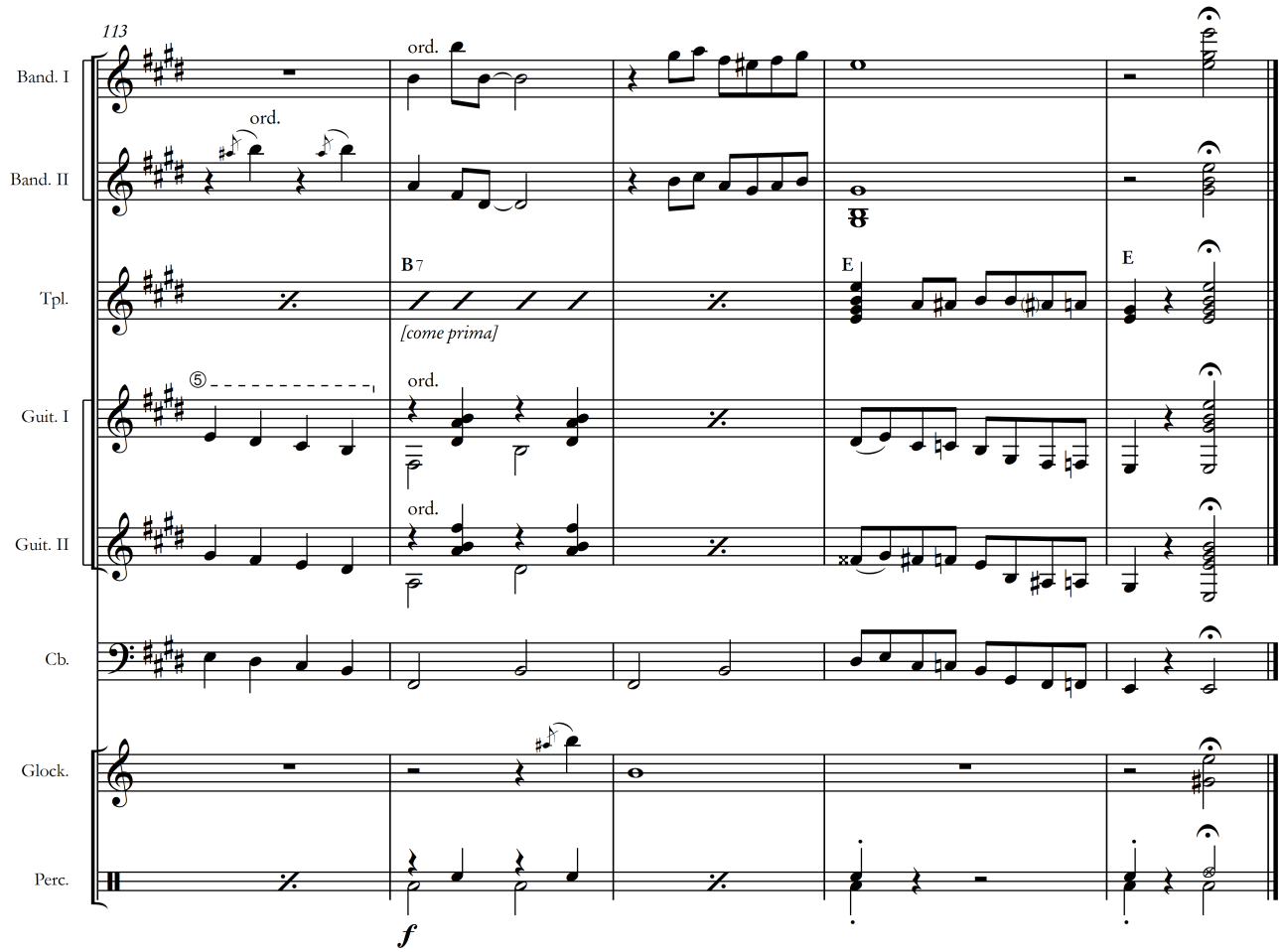
Culturas

Estudiantinas Regionales

Partitura general

Mi Chatica

Arreglo para estudiantina

Gentil Montaña
arr. Sai Conde, 2023

Edición de partituras: Daniel Cuéllar-Trujillo - 2023. Editado en Colombia.
Curaduría: Germán Posada, Samuel Ibarra - 2024.

A
Band. I
Band. II
Tpl.
Guit. I
Guit. II
Cb.
Xil.
Perc.
f
ord.
Em
B7
[simile]
Semillas
Tambora

15
Band. I
Band. II
Tpl.
Guit. I
Guit. II
Cb.
Xil.
Perc.
p
B7
Em

21
Band. I
Band. II
Tpl.
Guit. I
Guit. II
Cb.
Glock.
Perc.
sul pont.
sul pont.
G
Em7
Am7
D7
G
Am7
D7
G
f
Plat.
(Semillas)
(Tambora)

27
Band. I
Band. II
Tpl.
Guit. I
Guit. II
Cb.
Glock.
Perc.
ord.
ord.
B7
Em
A♯°7
B7
brisa
p

B
Band. I
Band. II
Tpl.
Guit. I
Guit. II
Cb.
Xil.
Perc.
E
B7
E
B7
E
f
mf
(Plat. apagado)
37
B7
E
div.

42
Band. I
Band. II
Tpl.
Guit. I
Guit. II
Cb.
Xil.
Perc.
[unis.]
②
B 7
E
f

47
Band. I
Band. II
Tpl.
Guit. I
Guit. II
Cb.
Xil.
Perc.
sul pont.
sul pont.
ff
p
ff
p
p

51
Band. I
Band. II
Tpl.
Guit. I
Guit. II
Cb.
Xil.
Perc.
ord.
B7
E
56
sul pont.
A7
[come prima]
Glock.
[mf]

61
1.
2.
Band. I
Band. II
Tpl.
Guit. I
Guit. II
Cb.
Glock.
Perc.
E
②

A'
Em
apagado
B7
Em
Em
Band. I
Band. II
Tpl.
Guit. I
Guit. II
Cb.
Xil.
Perc.
p
f
mf
(Semillas)

69
B7
Em
Em
B7
Band. I
Band. II
Tpl.
Guit. I
Guit. II
Cb.
Xil.
Perc.
ppp
p
74
Em
G
Em7
Am7
D7
G
f

79
Am7
D7
G
B7
Em
A°7
Band. I
Band. II
Tpl.
sul pont.
ord.
Guit. I
Guit. II
Cb.
Xil.
Perc.
p
84
B7
B'
ord.
f
brisa
E
B7
E

89
Band. I
Band. II
Tpl.
Guit. I
Guit. II
Cb.
Xil.
Perc.
B7
E
B7
E

94
Band. I
Band. II
Tpl.
Guit. I
Guit. II
Cb.
Glock.
Perc.
mf
f
p
div.
ff
[unis.]
B7
f

99
Band. I
Band. II
Tpl.
Guit. I
Guit. II
Cb.
Glock.
Perc.
E
sul pont.
sul pont.
sul pont.
sul pont.
ff
ff
p
104
ord.
ord.
ord.
ord.
f
B7
E
mf
[mf]
mf
f

109
Band. I
Band. II
Tpl.
Guit. I
Guit. II
Cb.
Glock.
Perc.
sul pont.
A 7
E
⑤
fff
ff
p

113
Band. I
Band. II
Tpl.
Guit. I
Guit. II
Cb.
Glock.
Perc.
ord.
B 7
E
[come prima]
⑤
f